

ENG4U-Test Review

Name: _____

Literary Devices:

Imagery- Diction that an author employs in their work that appeals to all five senses.

Motif- Recurring images, symbols or lines of dialogue to emphasize it in a narrative.

Theme- The author's statement that suggests the message of the story.

Pathos- A quality that evokes pity or sadness in a work. (How is this done in Shooting an Elephant? Twilight Zone episodes?)

Allegory- A symbol used in a short story that signifies a larger issue or event.

Symbol- An object that represents or stands for something else.

Areas to look at for short stories:

Hills Like White Elephants by Ernest Hemingway

- 1) What is the symbolic significance of the location in the story? Think about both the train station itself and the land that surrounds either side it.
- 2) What do the stickers on the American and Jigg's suitcase signify? How does this play into the events of the short story?

Soldier's Home by Ernest Hemingway

- 1) What is the thematic significance of 'consequences' in the short story? What is Krebs' attitudes toward them?
- 2) Why does Krebs react the way he does when his mother informs him that his father has allowed him to use the car? What does this indicate about the relationship between Krebs and his father?

A Good Man is Hard to Find by Flannery O' Connor

- 1) What is the symbolic significance of the Grandmother's hat breaking in the short story?
- 2) " 'She would of been a good woman,' The Misfit said, 'if it had been somebody there to shoot her every minute of her life.' " What does the Misfit mean by this quote and how does it relate to the events/theme of the short story?

***Shooting an Elephant* by George Orwell**

- 1) How is this story an allegory? What is it an allegory for?
- 2) What is the symbolic significance of the elephant in the story?
- 3) What is the significance/irony of the police officer riding the pony to the scene?
- 4) Why does the officer shoot the elephant? Give specific examples from the text in order to support your reasoning.
- 5) What is colonialism? What is Imperialism? make sure you have at least some understanding of both and how they fit into the story.

Twilight Zone Episodes

- 1) Time Enough at Last- Main Character: Henry Bemis**
- 2) A Nice Place to Visit - Main Character: Rocky Valentine, Pip**

Please note that there won't be any specific questions on these two episodes as I realize you only saw them once. We will go through scenes from both episodes in class today.

- 1) What would a feminist criticism be of the two episodes that were screened? Give examples from both.
- 2) How does the theme "getting what you want can be more than you bargained for" apply to both episodes using examples from each.

When Writing Formal Paragraphs...

- 1) Because they are short, every thought counts. Start with a topic sentence that begins to answer the question(s), then move into your examples, then move into your analysis which will also act as your conclusion. Be clear and concise, show me that you are not just regurgitating my ramblings in class.
- 2) Take the time to proofread your work, if you cannot understand what you wrote, how then can I?
- 3) Give yourself enough time to answer each question, remember: they are a paragraph each so give yourself ample opportunity to answer
- 4) Know your stories, at this point you should have read them more than once.